

# Bolivian Rhapsody

Dezember 2013

**A** **Son Montuno** ♩ = 140

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flöte), strings (Akustische Gitarre), and piano (Klavier). The middle section features brass instruments (Trompete in B, Tenorposaune). The bottom section is dedicated to percussion, including Claves, Timbales, Maracas, Guiro, Tumba, Conga, Campana, Akustischer Bass, and Drum Set. The piano part is marked with a mezzo-piano (*mp*) dynamic. The percussion parts are marked with various rhythmic notations, including accents and specific drum symbols. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat) and a tempo of 140 bpm.



Son Montuno ♩ = 140

Bolivian Rhapsody

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, mostly rests with a melodic phrase in the final measure.
- Ak. Git. (Acoustic Guitar):** Part 5, *mf* dynamic, playing a complex rhythmic accompaniment with chords and single notes.
- Kl. (Piano):** Part 5, playing a dense harmonic accompaniment with chords and moving lines.
- Trp. B (Trumpet):** Part 5, playing a rhythmic accompaniment with chords and single notes.
- Tenpos. (Tenor Saxophone):** Part 5, playing a rhythmic accompaniment with chords and single notes.
- Clav. (Clarinet):** Part 5, playing a rhythmic accompaniment with chords and single notes.
- Timb. (Timpani):** Part 5, playing a rhythmic accompaniment with chords and single notes.
- Mar. (Maracas):** Part 5, playing a rhythmic accompaniment with chords and single notes.
- Gui. (Guiro):** Part 5, playing a rhythmic accompaniment with chords and single notes.
- Tum. (Tom-toms):** Part 5, playing a rhythmic accompaniment with chords and single notes.
- Cong. (Congas):** Part 5, playing a rhythmic accompaniment with chords and single notes.
- Camp. (Cymbals):** Part 5, playing a rhythmic accompaniment with chords and single notes.
- Ak. Bs. (Acoustic Bass):** Part 5, playing a rhythmic accompaniment with chords and single notes.
- Dr. Set. (Drum Set):** Part 5, playing a rhythmic accompaniment with chords and single notes.

C

# Bolivian Rhapsody

3

This musical score is for the piece "Bolivian Rhapsody" and is marked with a "C" time signature. It features a variety of instruments and includes a 3-measure repeat sign at the end of the first line. The score is organized into systems for different instrument groups:

- Flute (Fl.):** Melodic line with triplets and accents.
- Acoustic Guitar (Ak. Git.):** Accompaniment with chords and triplets. Chords listed are Gm7, C9, Am7(b5), and D7.
- Piano (Kl.):** Harmonic accompaniment with chords and triplets.
- Trumpet (Trp. B) and Tenor Saxophone (Tenpos.):** Harmonic accompaniment with chords and triplets.
- Clavichord (Clav.):** Rhythmic accompaniment with chords and triplets.
- Timpani (Timb.):** Rhythmic accompaniment with chords and triplets.
- Maracas (Mar.):** Rhythmic accompaniment with chords and triplets.
- Guiro (Gui.):** Rhythmic accompaniment with chords and triplets.
- Tom-toms (Tum.):** Rhythmic accompaniment with chords and triplets.
- Congas (Cong.):** Rhythmic accompaniment with chords and triplets.
- Cymbals (Camp.):** Rhythmic accompaniment with chords and triplets.
- Acoustic Bass (Ak. Bs.):** Bass line with chords and triplets.
- Drum Set (Dr. Set.):** Rhythmic accompaniment with chords and triplets.

# Bolivian Rhapsody

4

The musical score for 'Bolivian Rhapsody' is written for a 4-measure section. The key signature is B-flat major (two flats). The score includes the following parts:

- Fl. (Flute):** Melodic line with accents and slurs.
- Ak. Git. (Acoustic Guitar):** Melodic line with a triplet of eighth notes. Chords are indicated below: Gm7, C9, Am7(b5), D7, Gm7, C9, Am7(b5), D7.
- Kl. (Keyboard):** Accompanying chords and bass line.
- Trp. B (Trumpet B):** Melodic line with accents and slurs.
- Tenpos. (Tenor Percussion):** Rhythmic accompaniment with accents.
- Clav. (Clarinet):** Rhythmic accompaniment with accents.
- Timb. (Timpani):** Rhythmic accompaniment with accents.
- Mar. (Maracas):** Rhythmic accompaniment with 'x' marks.
- Gui. (Guiro):** Rhythmic accompaniment with accents.
- Tum. (Tom-toms):** Rhythmic accompaniment with accents and a triplet of eighth notes.
- Cong. (Congas):** Rhythmic accompaniment with accents and triplets of eighth notes.
- Camp. (Cymbals):** Rhythmic accompaniment with accents.
- Ak. Bs. (Acoustic Bass):** Bass line with accents and slurs.
- Dr. Set. (Drum Set):** Rhythmic accompaniment with accents.

The score is marked with '13' at the beginning of each staff, indicating the starting measure number.

Bolivian Rhapsody

17

Fl.

Ak. Git. Gm7 C9 Am7(b5) D7 Gm7 C9 Am7(b5) D7

Kl.

Trp. B *mf*

Tenpos. *mf*

Clav.

Timb.

Mar.

Gui.

Tum.

Cong.

Camp.

Ak. Bs.

Dr. Set.

Bolivian Rhapsody

To Coda ⊕

Fl. 

Ak. Git. 

Kl. 

Trp. B 

Tenpos. 

Clav. 

Timb. 

Mar. 

Gui. 

Tum. 

Cong. 

Camp. 

Ak. Bs. 

Dr. Set. 

Chords: Gm7 C9 Am7(b5) D7 Gm7 C9 Am7(b5) D7

D

Bolivian Rhapsody

This musical score is for the piece "Bolivian Rhapsody" on page 7. It features a variety of instruments and includes the following details:

- Fl. (Flute):** Melodic line with notes and rests. Chord symbols below: G maj7, B dim7, Cm7, F7, A dim7, B<sup>b</sup> maj7, B<sup>b</sup>6 (with a triplet of 3 notes).
- Ak. Git. (Acoustic Guitar):** Rhythmic accompaniment with eighth and sixteenth notes.
- Kl. (Keyboard):** Two staves showing chordal accompaniment.
- Trp. B (Trumpet B):** Melodic line with accents and a triplet of 3 notes.
- Tenpos. (Tenor Saxophone):** Bass line with a triplet of 3 notes.
- Clav. (Clarinet):** Rhythmic accompaniment with eighth notes.
- Timb. (Timpani):** Rhythmic accompaniment with eighth notes.
- Mar. (Maracas):** Rhythmic accompaniment with 'x' marks indicating hits.
- Gui. (Guiro):** Rhythmic accompaniment with 'v' marks indicating scratches.
- Tum. (Tom-toms):** Rhythmic accompaniment with eighth notes.
- Cong. (Congas):** Rhythmic accompaniment with eighth notes.
- Camp. (Cymbals):** Rhythmic accompaniment with eighth notes.
- Ak. Bs. (Acoustic Bass):** Bass line with notes and rests.
- Dr. Set. (Drum Set):** Rhythmic accompaniment with eighth notes.

Bolivian Rhapsody

29

Fl.

Ak. Git.

Kl.

Trp. B

Tenpos.

Clav.

Timb.

Mar.

Gui.

Tum.

Cong.

Camp.

Ak. Bs.

Dr. Set.

E<sup>b</sup>maj7 Am7(b5) D7(sus4) D7

Detailed description of the musical score: The score is for a piece titled 'Bolivian Rhapsody'. It features a variety of instruments: Flute (Fl.), Acoustic Guitar (Ak. Git.), Keyboard (Kl.), Trumpet B (Trp. B), Tenor Saxophone (Tenpos.), Clarinet (Clav.), Timpani (Timb.), Maracas (Mar.), Guiro (Gui.), Tom-toms (Tum.), Congas (Cong.), Cymbals (Camp.), Acoustic Bass (Ak. Bs.), and a Drum Set (Dr. Set). The score is divided into measures, with a measure number '29' appearing at the beginning of several staves. Chord changes are indicated above the guitar staff: E<sup>b</sup>maj7, Am7(b5), D7(sus4), and D7. The keyboard and tenor saxophone parts include triplets and other rhythmic markings. The percussion instruments have specific rhythmic patterns and markings, such as 'x' for maracas and 'o' for guiro.



Fl.

Ak. Git.

Kl.

Trp. B

Tenpos.

Clav.

Timb.

Mar.

Gui.

Tum.

Cong.

Camp.

Ak. Bs.

Dr. Set.

G maj7 B dim7 Cm7 F7 A dim7 Bbmaj7 Bb6 3

mf 3

mf 3

Fl.

Ak. Git.

Kl.

Trp. B

Tenpos.

Clav.

Timb.

Mar.

Gui.

Tum.

Cong.

Camp.

Ak. Bs.

Dr. Set.

*E<sup>b</sup>maj7*

*A m7(b5)*

*D7(sus4)*

*D7*

*mf*

*mf* 3